

(SLOW BLUES)

ANGEL EYES

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Handwritten musical score for "Angel Eyes" in 4/4 time. The score is written for piano and guitar, featuring various chord voicings and melodic lines. The key signature is B-flat major (two flats). The tempo/style is indicated as "SLOW BLUES".

Chord voicings shown above the staff:

- Line 1: C-7, D-7b5, G7#5, C-7, Ab7, C-7, A-7b5
- Line 2: D-7b5, G7#5, C-7, D-7b5, G7#5, C-7, A-7b5
- Line 3: Ab7, G7#5, C-7, Ab7, G7#5, C-6
- Line 4: Bb-7, Eb7, Abmaj7, A07, Bb-7, Eb7, Abmaj7, Dbmaj7
- Line 5: A-7, D7, Gmaj7, Cmaj7, C#-7, F#7, D-7, G7#5
- Line 6: C-7, D-7b5, G7#5, C-7, Ab7, C-7, A-7b5, D-7b5, G7#5
- Line 7: C-7, D-7b5, G7#5, C-7, A-7b5, Ab7, G7#5, C-7, C-7/Bb
- Line 8: Ab7, G7#5, C-6

The score includes a key signature change to B-flat major (two flats) and a time signature change to 4/4. It features a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.